

1968 WORLD TOUR

Wellington
Citadel Band
of the
Salvation Army





A MESSAGE FROM THE PRIME MINISTER OF NEW ZEALAND, THE RIGHT HON. KEITH HOLYOAKE, C.H.

The Wellington Citadel Salvation Army Band has long been recognised as one of the world's premier Brass Band combinations. It is a source of pride, therefore, to New Zealanders that listeners in the United States, Canada and the British Isles will now have the opportunity of sharing the great listening pleasure that we in New Zealand have long enjoyed from the performances of this splendid Band.

The reputation of the Wellington Citadel Band extends, of course, far beyond its outstanding musical attainments into the realm of spiritual devotion and community service, for which it is equally renowned. These qualities further enhance the Band's status and give it added merit as a distinguished ensemble of which we are particularly proud.

With its long tradition of service and musical attainment, the Wellington Citadel Band has a special place in the affections of New Zealand band-lovers. I predict that this regard will be shared by thousands in other parts of the world as a result of the current tour.

I extend every good wish to members of the Band in this historic venture.

Commissioner Charles Davidson — Territorial Commander — New Zealand

New Zealand's premier Salvation Army Band for many years, popularly known as the Wellington Citadel Band, undertakes this historic tour, which embraces the United States of America, Canada and Great Britain during the exciting events of Youth Year, designated such by the Army's international leader, General Frederick Coutts. The British Commissioner, Commissioner William Cooper, invited the band to participate in a series of festivals in Britain, part of an extensive programme which will again demonstrate the great virility of Salvation Army forces in the land of its birth.

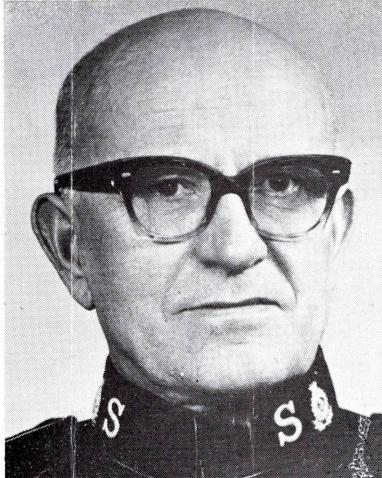
En route to England the band will be welcomed by Territorial Commanders of the U.S.A. and Canada where musical programmes have been arranged at various important centres. Great interest and warm enthusiasm have been manifested by Salvationists throughout the world in this 'once in a lifetime' opportunity to hear a band renowned for its long record of Salvationism and musicianship. Bandmaster Herbert Neeve has a distinguished record as a band trainer and conductor. He is supported by a splendid body of local officers and bandsmen whose musical reputation matches their devotion in the Wellington City Corps.

Major Lawrence Weggery, Publicity Secretary, accompanies the band as Territorial Headquarters representative.



A NOTE OF THANKS

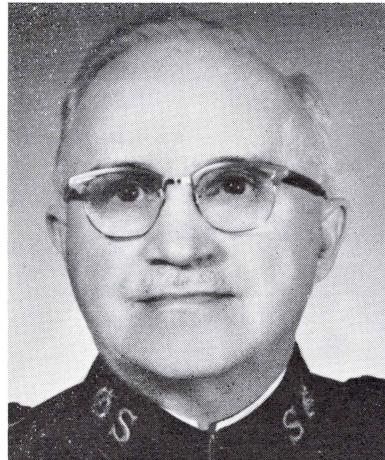
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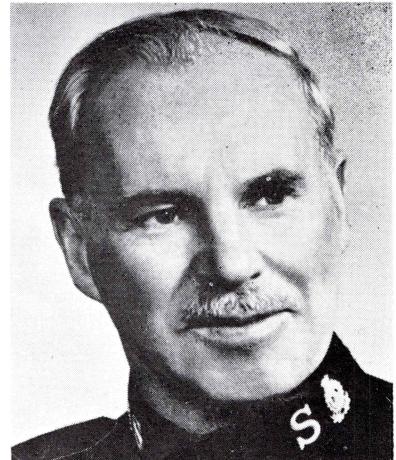
*Commissioner William Cooper,
British Commissioner*



*Lt. Commissioner William J. Parkins,
T.C. Western Territory, U.S.A.*



*Commissioner Samuel Hepburn,
National Commander, U.S.A.*



*Commissioner Clarence Wiseman,
T.C., Canada.*



*Lt. Commissioner Paul J. Carlson,
T.C. Central Territory, U.S.A.*



*Commissioner Edward Carey,
T.C. Eastern Territory, U.S.A.*



*Lt. Commissioner Ernest Fewster,
T.C., Scotland.*



A MESSAGE FROM HIS WORSHIP, THE MAYOR OF WELLINGTON, SIR FRANCIS KITTS

It is a very great pleasure to me to have this opportunity to place on record a message of appreciation and congratulations to all members of this very fine band.

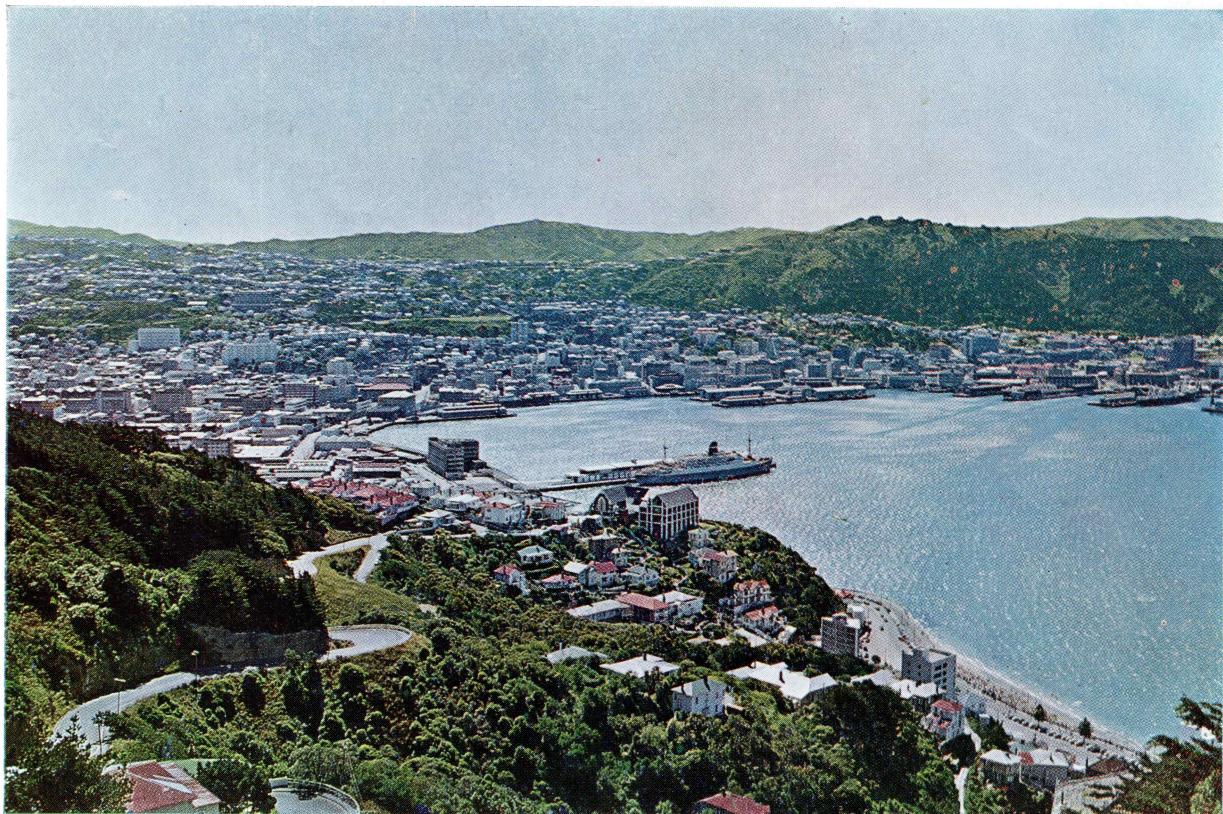
In a country with a world-wide reputation for producing bandsmen and bands of the highest calibre, the Citadel Band has a splendid record of achievement. Wellington is indeed fortunate to have such an outstanding team of musicians. It is also fortunate to have received from all members of the Band such devoted and unstinting community service over the years.

I am confident that the Citadel Band will earn for itself enthusiastic acclaim on this overseas tour. And I am warmed by the awareness of how ably and well it will serve as an ambassador for our Capital City.

On behalf of all citizens of Wellington, I wish all members of the Band a happy and rewarding tour. Thank you for your notable achievements and civic service in the past. Congratulations on the impressive effort that has been made in preparing for this tour. And most cordial best wishes for the future.

A handwritten signature in black ink, appearing to read "F. J. Kitts".

WELLINGTON — The City of a Thousand Views





The Wellington Citadel Band of the Salvation Army

The Wellington Citadel Band has completed 81 years of magnificent music-making and enjoys a reputation second to none in the ministry of musical evangelism. Over the years, by personal musical presentation in the major cities of Australia and New Zealand, and "from Wellington to Whitehall", through radio broadcasts and L.P. records, the band has been widely acclaimed, not alone for its tonal quality and the executant ability of its players, but also for a militant message of uplift and inspiration that has won for this combination a place in the hearts of brass band enthusiasts throughout the world.

Whether attending Government House at the Governor-General's invitation, or an open-air meeting in the course of regular weekly duty, the band seeks sincerely to maintain its primary purpose—spreading the Gospel of Jesus Christ.

The bandsmen are representative of various walks of life—businessmen and bankers, salesmen and shop assistants, teachers and tradesmen, civil servants and students—but in the international fellowship of some 60,000 Salvation Army bandsmen throughout the world they not only give of their time and talents without charge, but financially support the cost of their music, instruments and uniforms.

In addition to the responsibilities of family and business life, the bandsmen maintain a full programme of corps activity, broadcasting and hospital visitation.

Continued active membership of the band demands a minimum of 12 hours' service in seven parades each week; yet a majority of the men carry additional responsibility in youth and choral work as well as administrative duties within the organisation. Leadership of the young, regarded by the Citadel bandsmen as of special importance, is a work in which a number of the men take part.

Here are some highlights from the band's history:

First New Zealand band to broadcast.

First New Zealand band to be televised.

First Salvation Army band to visit Australia.

First Salvation Army band to produce an L.P. record.

These are but a few of the landmarks the band is able humbly to record. In addition to the achievements of the past the band realises its influence is a continuing one, affecting not only Salvationists and other church members, but the brass band world also. In recent times the men counted themselves privileged to share, at Wellington Citadel, a devotional service attended by virtually every member of the first National Band of New Zealand, who were in the city for a week-end reunion.

The Citadel bandsmen of today honour those dedicated musicians who have led the band at various stages throughout its history, helping to mould this combination, not only musically, but spiritually, too. The band's emergence from formative days into an era of outstanding musical achievement was marked by the arrival, in 1913, of Bandmaster Henry C. Goffin from England. Today Wellington Citadel bandsmen pay sincere tribute to Brigadier Goffin and his immediate successor, Bandmaster (now retired Band Inspector) Harold Scotney, who have made such valuable contributions to the band's continuing development, faithfully maintained by other bandmasters of later years.

The band's greatest indebtedness, however, for the continuing high standards of both spiritual and musical witness are due to the outstanding and consistent leadership of the present musical director, Bandmaster Herbert H. Neeve. For a period of more than thirty years he has trained, and led by impeccable example, a group of dedicated men to heights of Christian witness and Salvationist musicianship, being ably supported throughout this period by Band Secretary Selwyn Bridge, an indefatigable administrator, and soloists of renown such as Lester Harford, Gordon Hildreth and Ray Atherfold.

It is the common experience of each of the bandsmen that the power and love of God to which they give witness through their band service is a definite reality to them as they follow their daily occupations.



MUSICAL DIRECTOR HERBERT H. NEEVE

Bert Neeve and today's Wellington Citadel Band have grown up together, for it was a very youthful cornetist who arrived in Wellington in 1938 as the newly-appointed bandmaster at the Citadel Corps. Hardly had he donned the white epaulets when Hitler came into the news, and for the war years Bandmaster Neeve was engaged in military service, during which he was decorated for gallantry, being awarded the Military Cross for valour.

Resuming the baton when the war ended, he set keenly about the task of helping many of the band's former members to settle back into civilian life and to take up their "banding" again with an enthusiasm which was soon to bring the Citadel Band to the standard of musical excellence which it enjoys today.

The bandmaster's musicianship, coupled with his outstanding competence as a band trainer and disciplinarian, will be self-evident from the quality of music presented by the band. His sterling character has earned him the unqualified respect and loyalty of his bandsmen and has encouraged a consistently high standard of playing throughout the years. Perhaps the greatest tribute to his leadership is the fact that the majority of the bandsmen, including the principal players of all sections, have continued their service with the band until the present day, surely a unique accomplishment in the realm of brass banding.

For Bert Neeve, however, high standards have never been sufficient; the highest only is acceptable. So he and his men have worked together steadily to improve both their musical presentation and salvation witness, emphatic that only the best will do for the Highest.

DEPUTY BANDMASTER BRUCE PARKINSON

Bruce Parkinson, as deputy bandmaster of the Wellington Citadel Band, is a close associate of Bandmaster Neeve and able supporter in the administration of the many facets of the band's work. As trombone soloist of the band he is, of course, a fine musician and has prepared himself well for his responsibilities as assistant musical director, having studied music at Victoria University of Wellington, New Zealand.

For a period of five years during the absence of Bandmaster Neeve from the position of musical director, Bruce was appointed bandmaster and conductor of this outstanding combination. It was during this period that the band made the first long-playing record by a Salvation Army band. Incidentally, the band's early records are still in as strong demand as when first pressed, indicating the continued high standard the band has maintained over a period of years.

Not only is Bruce an able assistant in the musical administration of the band, but also in his knowledge and understanding of men, possessing a quiet, steady personality which brings him alongside all of the men. Indeed, such is his interest in people that during the past eight years Bruce's vocation has been in the field of adult education, where he holds an administrative position.



BAND LEADER MAJOR LAWRENCE WEGGERY

Graduated from the New Zealand College for Salvation Army Officers in 1946, and has commanded several of New Zealand's leading corps. He was commanding officer of the Wellington Citadel Corps for three years.

During the 1939-1945 war he served with the Royal Air Force as a fighter pilot in a Spitfire squadron in South-east Asia after flying training in Canada and Great Britain. He is a member of the Caterpillar Club and was decorated for military service in 1963.

To his present appointment of secretary for publicity and broadcasting at territorial headquarters of the Salvation Army, Major Weggery brings the skills of television producer, radio broadcaster, journalist and photographer.

He married the daughter of Danish Salvation Army missionary officers while in India during war service, and has a son and two daughters.



RAY ATHERFOLD brings a wealth of experience in vocal work to his task as male chorus leader.

In 1952, following two years as bandmaster while Bandmaster Neeve was in England, Ray established a male voice Octette which has played an important part in the band's musical witness. During the intervening years leadership of this group has been shared with Bandsman Peter Stone, who has also recently assumed the position of songster leader, consequent upon Ray's transfer as manager of a bank some 70 miles from Wellington.

As a cornetist of renown, Ray possesses a "sound" which is both unique and rarely heard in the world of brass today. His outstanding tonal colour has been a tremendous asset to the Citadel Band over 24 years of dedicated musicianship.

ACCOMPANIST: MARIAN WALLACE (formerly Marian A'Court) comes from a branch of the Rive family, which is well known in Salvation Army circles.

Marian commenced her musical training at an early age under the direction of her music-teacher mother. While studying for her Bachelor of Music degree, Marian also obtained her F.T.C.L. and L.R.S.M. qualifications. In her final year at university Marian was awarded the only senior scholarship ever granted for music. She graduated Mus.B. with Honours in 1957. After an appointment as a university lecturer Marian was awarded a New Zealand Government bursary which enabled her to study at the Royal College of Music, London. While there she qualified for her A.R.C.M. (Piano), A.R.C.M. (vocal teacher's) and L.R.A.M. (piano).

In addition to T.V. and radio performances as a concert pianist and vocal soloist, Marian has toured Australia and New Zealand as piano soloist with the Wellington Citadel Band.

It is to Marian's credit that she has accomplished all these activities while looking after her home and delightful family of four small children, all under seven years of age. Her husband, who owns and operates a busy chemist's business in the city centre, is a member of the band and holds the position of corps secretary.



BAND PERS



ONNEL

SOLOISTS:



Lester Harford

CONDUCTOR

Bert Neeve

SOPRANO

Doug Smith

SOLO CORNETS

Lester Harford
Ray Atherfold
Don Hoare
Stuart Stein
Colin Calcott

FIRST CORNETS

Brian Waugh
Neil Elliott

SECOND CORNETS

Colin Reed
John Millar

FLUGEL HORN

Peter Stone

SOLO HORMS

Ray Calcott
Dave Howan

FIRST HORNS

Harrison Millard
Selwyn Bridge

SECOND HORNS

Colin Calcott (Snr.)
Malcolm Bridge

FIRST BARITONES

Dixon McMillan
David Calcott

SECOND BARITONE

Graham Wallace

SOLO EUPHONIUMS

Gordon Hildreth
Merv. Smith

SOLO TROMBONES

Bruce Parkinson
Graham Jameson

SECOND TROMBONES

Evan Bracegirdle
Jim McMillan

G TROMBONE

Bill Hewitt

EE FLAT BASSES

Bruce Hoare
Malcolm Harrison
Ted Warne

BB FLAT BASSES

Harold Limpus
John Willis

PERCUSSION

Harold Currington
John Bate

ASSISTANT TOUR ORGANISER

Garth McKenzie



Gordon Hildreth



Bruce Parkinson



Ray Atherfold





SELWYN BRIDGE has held the position of band secretary for a continuous period of 27 years, during which time he has carried the responsibilities of band management with great competence and skill.

His attention to detail and tremendous capacity for work are "legendary" both among his business associates and the bandsmen, and the experience gained over 30 years as a company manager in the city has been of immense benefit to the band in all its activities.

Two previous tours of Australia in 1949 and 1964, with literally dozens of weekend tours throughout New Zealand over the years, have been accomplished without hitch. A wonderful testimonial to a man of exceptional organising ability.



GORDON HILDRETH is a euphonium soloist of international reputation, combining outstanding technical facility with a lush tonal quality which is unique in the world of brass instrumentalists today.

In addition to comprehensive tours in Australia and New Zealand, Gordon has become widely acclaimed through L.P. recordings.

For five years, while resident in Hutt City, he was the musical director of the Lower Hutt Salvation Army Band, during which time this band made outstanding progress.

A successful business man in private life, his is a personality of modesty and charm, and he is greatly respected for his sterling qualities by his colleagues in both business and the world of brass banding.



LESTER HARFORD, the organiser of the Citadel Band's world tour, has become widely known as a cornet virtuoso through his festival appearances, radio and T.V. broadcasts and L.P. recordings.

He is no stranger to American and Canadian bandsmen, having toured these countries and Australia as guest cornet soloist during September, October and November, 1962.

Possessing outstanding technical facility and resonant tonal quality, his brilliant cornet solos have delighted lovers of fine cornet playing for many years.

For a period of five years, while resident in Feilding, Lester assumed the responsibilities of musical director of the Feilding Salvation Army Band.

The comprehensive arrangements and administrative skills which are so important in a tour of this magnitude have benefited from the wide experience Lester has gained in the world of business and finance during the years since he commenced his first business venture at the age of twenty.

The energy and skill he has applied to all he undertakes have been of immense value to the band. As cornet soloist and tour organiser of this renowned combination he carries a heavy responsibility.

REPERTOIRE OF MUSIC

The following music has been chosen by the Musical Director for this tour.

| | | |
|--------------------------|---|--|
| CATHEDRAL FANFARE | Written for the Wellington Citadel Band trumpeters for the opening of the new St. Paul's Cathedral, Wellington, in May, 1964. | Eric Copperwheat |
| TRUMPET VOLUNTARY | | Jeremiah Clarke arr. Colonel Albert Jakeway |

FESTIVAL MARCHES:

| | | |
|---------------------------|---|---|
| CRUSADERS | Written for the Wellington Citadel Band on the occasion of its first Australian tour in 1949, this march is built around the old Crusader hymn "Ascalon". | Major Dean Goffin |
| THE KING'S COMMAND | Awarded first prize in N.Z. composers' competition, 1960. | Herbert Rive, Songster Leader, Dunedin Fortress, N.Z. |
| PRESSING ONWARD | | Erik Leidzen |
| PRAISE | | Wilfred Heaton |
| THE CANADIAN | | Major J. Merritt |

SOLO ITEMS FOR CORNET:

| | | |
|------------------------------|---|---|
| WONDROUS DAY | A chorus by S. E. Cox, "I am Amazed that the Saviour Should Die for Sinners Like Me and Like You", provides the theme for this item and variations solo. | Erik Leidzen Soloist: Lester Harford |
| TRUMPET CONCERTO | A transcription for brass band of the 2nd and 3rd movements of this well-known work. The movements are Andante, Cantabile and Allegro. | Haydn—arr. Major Ray Steadman Allen Soloist: Ray Atherfold |
| WONDROUS LOVE | An "old style" variation solo composed by one of the Salvation Army's eminent early-days bandmasters. This solo is included as a tribute to those leaders of yester-year to whom S.A. banding is so greatly indebted. | H. W. Twitchen Soloist: Lester Harford |
| LIFE'S PAGEANT | Written for Lester Harford for the tour. | Terry Camsey |
| A HAPPY DAY | | Erik Leidzen Soloist: Lester Harford |
| SERENADE and TO MUSIC | Two of Schubert's best-loved songs | Schubert, arr. Catelinet Schubert, arr. Kenyon Soloist: Ray Atherfold |

REPERTOIRE (continued)

| | | |
|---|---|---|
| ALLELUIA | This miniature classic is known by music-lovers everywhere. | Mozart Soloist: Lester Harford |
| EUPHONIUM | | |
| RONDO from HORN CONCERTO IN E FLAT (K495) | Mozart, arr. B.M. Thomas Rive Arranged for Gordon Hildreth for the tour. | |
| THE CONQUEROR | The theme of this solo is a Continental melody on which are based four variations. | Major Ray Steadman Allen Soloist: Gordon Hildreth |
| SONG OF THE BROTHER | An old favourite melody which has been adapted to Army use, forms the basis of this brilliant solo. | Erik Leidzen Soloist: Gordon Hildreth |
| CORNET DUET: | | |
| JOYFUL MELODY | A set of bright variations written for Lester Harford and Ray Atherfold. | Ray Cresswell |
| PIANOFORTE: | | |
| PIANO CONCERTO in F Major, K459, 1st Movement | Mrs. Marian Wallace, Mus.B., F.T.C.L., A.R.C.M., L.R.A.M. Mozart, arr. Ronald Smart | |
| FANTASIA FOR PIANOFORTE AND BAND: | | |
| “CHRIST IS THE ANSWER” | | Major Ray Steadman Allen |
| <hr/> FESTIVAL SELECTIONS: | | |
| THE CROSS | Old songs we have loved since childhood form the basis of this selection. Superbly arranged and linked with original music of a striking character they create a composition at once artistic and fraught with devotion. | Erik Leidzen |
| THE KING OF KINGS | The scheme of this selection and the songs included are as follows: (1) His birth—“Bethlehem” (soprano solo). (2) His work on earth—“To Heal the Broken Heart He Came” (euphonium solo). (3) His agony and death—“Calvary” (cornet solo). (4) His resurrection—“He Arose”. (5) His throne and glory—“Crown Him With Many Crowns” (Diademata). | Eric Ball |
| MY TREASURE | Tranquility is the main feature of the selection, and three songs of a contemplative character speak of the soul resting in the Saviour’s love and care. | Wilfred Heaton |
| RESURGAM | The title, meaning “I shall rise again”, throws the idea of contrast and conflict into high relief, while the inner meaning of the music is revealed by the quotation from the Book of Wisdom, “The souls of the righteous are in the hands of God, and no torment shall touch them. In the eyes of the foolish they seem to have died; their departure was accounted to be their hurt, and their journeying away from us to be their ruin; but they are in peace.” | Eric Ball |

A PILGRIM SONG

Variations on the theme "Monk's Gate", with which we associate the old hymn:

He who would valiant be
'Gainst all disaster,
Let him in constancy
Follow the Master.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.

B/M Thomas Rive

THE CALL OF THE RIGHTEOUS

"When the Roll is Called Up Yonder" forms the basis of the music. The noble summons of "The Trumpet of the Lord" is heard at the outset and is a recurring feature throughout.

Capt. Leslie Condon

THE FESTIVE SEASON

A delightful musical arrangement of three well-known Christmas carols—"Christ Was Born on Christmas Day", "The Holly and the Ivy" and "Good King Wenceslas".

Morley Calvert

MY STRENGTH MY TOWER— Rhapsodic Variations

This is an original work, and derives its title from the words associated with the melody "Thee Will I Love, My Strength, My Tower", a hymn by Johann Scheffler.

Major Dean Goffin

SYMPHONY OF THANKSGIVING

This music was commissioned for the diamond jubilee of the International Staff Band in 1951. The music breathes the spirit of thanksgiving for our heritage ("The Saints Who From Their Labours Rest") for temporal blessings ("Come, Ye Thankful People, Come"), and for spiritual blessings ("Ransomed, Healed, Restored, Forgiven"), with a final reminder to "Give to Jesus Glory".

Major Dean Goffin

TREASURES FROM TCHAIKOVSKY

This selection includes: (a) Introduction to Symphony No. 4; (b) Legend, "Christ in His Garden"; (c) Children's March" from Casse Noisette Suite; (d) Andante from first movement of Sixth Symphony; (e) March from third movement of Sixth Symphony.

Col. Bramwell Coles

MEMORIES OF ITALY

Favourite excerpts from Italian great masters, arranged by Dean Goffin soon after his return from military service in Europe during World War II.

Major Dean Goffin

GEMS FROM GREAT MASTERS

An arrangement of classical excerpts by Robert McAnally who was for a number of years the bandmaster of the Melbourne Staff Band, Australia.

Robert McAnally

MEDITATIVE SELECTIONS:

THE SHADOW OF THE CROSS

Major Dean Goffin

THE ROAD TO EMMAUS

Major Dean Goffin

THE GOSPEL STORY

Major Dean Goffin

JUST AS I AM

Wilfred Heaton

BY LOVE COMPELLED

Major Ray Steadman Allen

THE CALL

Erik Leidzen

MALE CHORUS

(Cresswell)

| | |
|---------------------------------|--|
| I HAVE JESUS | |
| TAKE THE NAME OF JESUS WITH YOU | (Lydia Baxter—John Larsson) |
| O HOLY NIGHT | (Adolph Adam—Marian Wallace) |
| DE BATTLE OB JERICHO | (Negro Spiritual—Ray Bowes) |
| BOUND FOR GLORY | (Terry Camsey) |
| THE QUIET HOUR | (A. W. Millard) |
| HINE E HINE | (Maori Air, arr. Marian Wallace) |
| SIMPLY TRUSTING | (Stites—Major Norman Bearcroft) |
| JESUS IS MY LIGHT AND SONG | (Emma Johnston—arr. Terry Camsey) |
| WHAT A FRIEND | (Joseph Scriven—arr. Russell Hammond) |
| WE SHALL WIN | (S. Fillmore Bennett—arr. Terry Camsey) |
| HE WALKS WITH GOD | (Words Anon.—Maori Air, arr. Marian Wallace) |
| MY JESUS, I LOVE THEE | (Ralph Featherstone—Terry Camsey) |
| HE LEADETH ME | (J. H. Gilmore—Erik Leidzen) |
| SING TO JESUS | (Rev. Paxton Hood—Eric Ball) |
| BLESSED JESUS | (William Hunter-Stockton, arr. Terry Camsey) |
| HEAR THE SAVIOUR | (Comm'r John Lawley—S. J. Vail, arr. B.M. Brian Bowen) |
| JUST AS I AM | Charlotte Elliott—arr. B.M. Don McCoy |
| I'M IN HIS HANDS | (Stanley Ditmer, arr. Marian Wallace) |
| ONE THING I OF THE LORD DESIRE | (Herbert Rive) |

ITINERARY

| | | | |
|---------------|---------------|-------------------|----------------|
| HAWAII | Thur., May 16 | LEICESTER | Mon., June 3 |
| SAN FRANCISCO | Fri., May 17 | SHEFFIELD | Tues., June 4 |
| LOS ANGELES | Sat., May 18 | NEWCASTLE | Wed., June 5 |
| | Sun., May 19 | EDINBURGH | Thurs., June 6 |
| SEATTLE | Mon., May 20 | GLASGOW | Fri., June 7 |
| VANCOUVER | Tues., May 21 | | Sat., June 8 |
| CHICAGO | Wed., May 22 | | Sun., June 9 |
| | Thur., May 23 | | Mon., June 10 |
| FLINT | Fri., May 24 | BELFAST | Tues., June 11 |
| KITCHENER | Sat., May 25 | LIVERPOOL | Wed., June 12 |
| TORONTO | Sun., May 26 | STRATFORD ON AVON | Thur., June 13 |
| HARTFORD | Mon., May 27 | BIRMINGHAM | Thur., June 13 |
| PHILADELPHIA | Tues., May 28 | SWANSEA | Fri., June 14 |
| NEW YORK | Wed., May 29 | BRISTOL | Sat., June 15 |
| | Thur., May 30 | LONDON | Sun., June 16 |
| PORTSMOUTH | Fri., May 31 | | Mon., June 17 |
| LONDON | Sat., June 1 | | |
| | Sun., June 2 | | |



A SPECIAL SOUVENIR RECORD

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First-class Amenities.

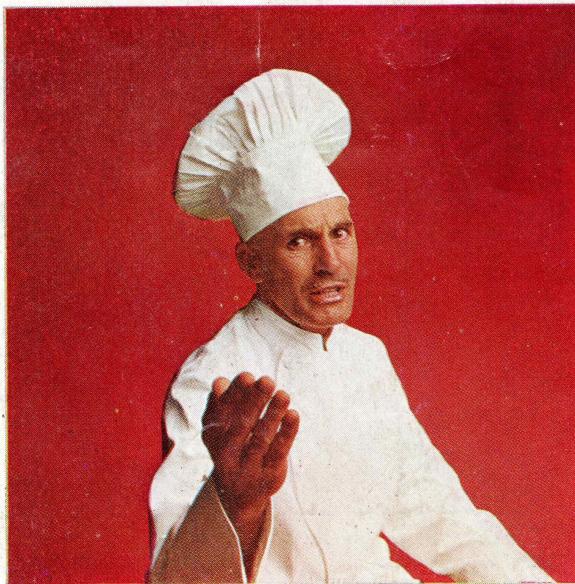
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Bedroom Suite, Auckland "Palace"





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